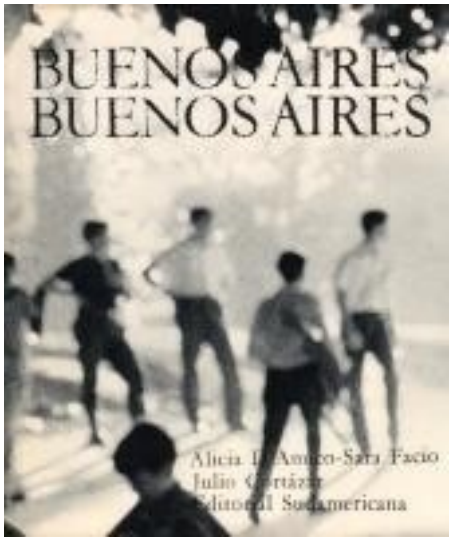
Cortazar Collections of All Works



By Julio Cortazar

Introduction

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I thank Sirohi for this, I am writing a lot these days and I have written a lot in the past – just connect the triangles and co-ordinates this way –

One goes about scooter rides, and another goes like people running and splitting at another corner and stand in circles in Buenos Aires.

I call this my recent novel work (2021)

I. Working Theatre

I direct ensembles to the play of activities and just form informal collectives. (Written by Argentine authors based on Cortazar’s formalist styles)

Many such bowling alleys and talks.

II. Working Games and Manuals

I mean just be creative around the forms of ensembles and analyses of co-ordinate geometry.

Be a geometric special person.

Five books on this experimentalism on geometry.

One on the production of working titles and matching in each Spanish author.

One on the works of philosophers like Sartre who are also writers.

(All by publishing houses in Argentina, 1967)

III. Collection of Works to Match and Work Out the Whole Exercise

A man is swinging into a corner and then meeting a La Cara, and then even dying in a room and hanging himself.

Variations of this style.

A woman is swinging into a cathedral and her husband is jiving with her later.

IV. Working Journalism

I mean journalism is an eternal history of Marx.

I mean Marx is this style of jotting and analysing all by working class and peasant jacqueries.

The current news is just stipultated but then I add also parties and whether they care or not.

I mean also bourgeois parties do high economics and plunder the people.

Literary people are alienated and look for a saviour, like Cristu.

V. Mixes

Hacia mediados de la década de 1960, Sara Facio trabajó en dos ensayos fotográficos, uno personal y otro por encargo. El primero era una semblanza de la capital porteña, que verá la luz en el libro Buenos Aires, Buenos Aires, publicado en 1968 junto a Alicia D’Amico y con textos de Julio Cortázar. La obra propone mirar la ciudad desde una perspectiva poco frecuente, evitando el fijar la mirada en sus monumentos y lugares más reconocibles y plasmando un vívido retrato de sus gentes.

VI. Mixes and Matches

One posible conjecture is about the movement of people on a road and all the stars in a observatory and even forms of writing experiments we may do with my work.

Just follow a person, see him turn at corners and then see him stare at a window shop.